

RYAN LANNING

E.M.C.

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6'0"
165 lbs.
Brown Hair
Hazel Eyes
Tenor (A3 – A5)

REGIONAL THEATRE

| | | | |
|---|-------------------------------------|----------------------|------------------|
| La Cage Aux Folles | Hanna | Boho Theatre | Steve Genovese |
| Eye of the Storm | Walter Naegle | Open Door Rep | McKinley Johnson |
| Grey Gardens | Joe/Jerry replacement, Gould u.s. | Northlight Theatre | BJ Jones |
| Candide | Candide | Porchlight Theatre | Walter Stearns |
| A Man of No Importance | Robbie Fay | Bailiwick Rep. | Scott Ferguson |
| Bare: A Pop Opera | Priest | Bailiwick Rep. | David Zak |
| Jerry Springer: The Opera (<i>US Premier</i>) | Tremont/Angel Gabriel | Bailiwick Rep. | David Zak |
| Kiss of the Spider Woman | Molina (<i>Non-Eq Jeff Award</i>) | Bailiwick Rep. | Susan Finque |
| A Kiss From Alexander | Alexander u.s. (<i>perf</i>) | Bailiwick Rep. | David Zak |
| The Twilight Gallery | Ted Casablanca/Waiter | Hell In a Handbag | Brooke Allen |
| Scarrie: The Musical | Tommy Ross | Hell In a Handbag | Margot Bordelon |
| Tintypes | TR/Charlie u.s. (<i>perf</i>) | Light Opera Works | Lara Teeter |
| She Loves Me | Arpad u.s. (<i>perf</i>) | Light Opera Works | |
| A Jealous Boyfriend | The Lady Professor | Bailiwick Dir. Fest. | |
| This Time (<i>Original Work</i>) | Sammy | Envision Prod. | |
| All That He Was | Lover | Transplant Theatre | |
| Plain and Fancy | Peter Reber | Amish Acres | |
| Joseph ... Dreamcoat | Joseph u.s. | Amish Acres | |

READINGS/WORKSHOPS

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|--------------------------|------------------|---|
| Eye of the Storm | Walter Naegle | Chicago Dramatists – McKinley Johnson, writer |
| A Maid Without the Means | A Rogue/Tristan | Porchlight "Off The Porch" |
| The Frog Prince | Taoist Master #4 | Theatre Building Stages Fest |

VOCAL/CABARET

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|---------------------------|------------------|--------------------------------|
| The Local Vocal Brew | Featured Soloist | The Lion's Den, <i>Chicago</i> |
| Clouds In My Coffee | Featured Soloist | Davenport's, <i>Chicago</i> |
| The Voltaire Variety Show | Featured Soloist | Voltaire, <i>Chicago</i> |

RECORDINGS

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|------------------------------------|------------------|--|
| The Legacy: A New Musical (Demo) | Hotel Clerk | Grant Robbin, composer |
| Voltaire: Life Is a Cabaret | Featured Soloist | Voltaire, <i>Chicago</i> |
| The Light of All The World | Featured Soloist | Broadway United Methodist Church, <i>Chicago</i> |
| Sing and Be Not Silent | Featured Soloist | Broadway United Methodist Church, <i>Chicago</i> |
| Amy and Freddy: Naturally Flawless | Back-up vocalist | Amy Armstrong and Freddy Allen |

EDUCATION/TRAINING

B.M.A in Vocal Performance and Theater, University of Michigan, Ann Arbor.
Rosemary Russell, voice
Adam Silver, audition
Lou Conte Dance Studio – Ballet, Jazz, Modern, Tap

SKILLS/INTERESTS

Sight-reading music, basic piano and guitar, licensed driver, basic dance, creative writing, painting and drawing, roller blading, biking, physical fitness.